



JOINT GRADUATE COURSE

(1939-40)

For the Training of Teachers

held by

THE ROYAL ACADEMY OF MUSIC

and

THE ROYAL COLLEGE OF MUSIC

in order to qualify for the Diploma

of

GRADUATE OF

THE ROYAL SCHOOLS OF MUSIC (London)

(G.R.S.M. London.)

All previous Syllabuses are cancelled.

Any enquiries or communications regarding the Graduate Course
should be addressed either to :—

THE SECRETARY,

The Royal Academy of Music,

Marylebone Road,

LONDON, N.W. 1.

or to :—

THE REGISTRAR,

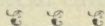
The Royal College of Music,

Prince Consort Road,

South Kensington,

LONDON, S.W. 7.

Graduate Course of the Royal Academy of Music & Royal College of Music (1939-40)



PURPOSE OF THE COURSE

A Joint Course for the training of Music Teachers has been instituted by the Royal Academy of Music and the Royal College of Music. It has been approved by the Board of Education, and for the purposes of the requirements of the Burnham Scale carries with it the status of Graduate (Pass Degree).

QUALIFICATIONS FOR ADMISSION

Before entering this 3-years' Course students must show that they have obtained one of the following certificates :—

- (1) Oxford University : Responsions.
- (2) Cambridge University : Previous.
- (3) London University : Matriculation.
- (4) "A" or "B" Certificate of one of the following School

Certificate Examinations :—

- i. The School Certificate Examination of the Oxford and Cambridge Schools Examination Board.
- ii. The School Certificate Examination (or Senior Local Examination) of the Oxford Delegacy (for Local Examinations).
- iii. The School Certificate Examination (or Senior Local Examination) of the Cambridge Local Examinations and Lectures Syndicate.
- iv. The School Certificate Examination of the University of Bristol.
- v. The School Certificate Examination of the University of Durham.

- vi. The General School Examination of the University of London.
- vii. The School Certificate Examination of the Northern Universities Joint Matriculation Board.
- viii. The School Certificate Examination of the Central Welsh Board.

(5) The Leaving Certificate of the Scottish Examination Department.

(6) The "Second Examination" or the "Higher Certificate," and the "Matriculation" of various Dominion Universities may also be accepted, but must be specially approved.

No special credits are compulsory.

AGE

Before being admitted to the third year of the Joint Course, students must be at least twenty years of age. The Diploma, G.R.S.M. (London), will not be issued to any one under the age of twenty-one years.

THE COURSE

The First Two Years.

The Course, beginning in the September Term, will occupy at least three consecutive years.

For the first two years or more the student will pursue the ordinary full-course curriculum of the Royal Academy of Music or the Royal College of Music (see Prospectus of each Institution).

Students at the end of each of the first two years must show sufficient merit in the annual examinations of their respective Institutions to satisfy the Principal and/or the Director of their ability to go on to the following year of the Course.

Note.—In accordance with the rules laid down by the Board of Education, students are not permitted to undertake any regular

part-time work during their three years' Course as this is incompatible with a "Full-time" Training Course.

The Third Year.

The third year of the Joint Course will be devoted to training for Music Teaching. The special curriculum of this year embraces a Course of Lectures, Demonstration Lessons, Discussion Classes and Practical Teaching, and one lesson of 40 minutes weekly in a Principal Study.

Students who possess the necessary qualifications, and who have completed three or more years as full-time students of the Royal Academy of Music or the Royal College of Music may, during their fourth year at either Institution, enter on the special course of training in teaching without taking a principal study, *provided* they have the permission of the Principal and the Director, granted after special examination.

Past students who have completed two years' study at the R.A.M. or R.C.M. and who wish to take the Third Year of the Course after a break in studentship may do so only by special permission of the Principal and the Director.

In the *First Term* of the Third Year there will be Lectures on History and Appreciation of Music, Aural Training and on the application and development of Technique and Repertoire in Pianoforte, Strings and Class Singing and on School Music. There will also be classes in Keyboard Harmony.

Every student of the Course at either Institution will be responsible for the instrumental teaching of individual pupils during the whole of the Third Year. Every student will also be responsible for the teaching of Aural Training and Singing Classes during the year. All students will be supervised in this work. Arrangements are also made for the students to have practice-teaching and observing in L.C.C. Elementary and Secondary Schools during the year.

In the *Second Term* of the Third Year there will be Ten Lectures on Psychology, ten on Musical History, and ten on School Music.

There will also be classes in experimental teaching, conducted by professors.

In the Third Term there will be Ten Lectures on School Music and Experimental Teaching Classes in Singing. Weekly Discussion Classes will be held this Term, and will include occasional short papers written by the students of the Course, the subjects of discussion being the wider aspects of music teaching and of education in general.

Students must attend all these Lectures and Classes.

EXAMINATION

At the end of the Third Year, in July, an examination will be held for the Special Diploma, "GRADUATE OF THE ROYAL SCHOOLS OF MUSIC (LONDON)," and candidates who satisfy the examiners will have the exclusive right to append the letters "G.R.S.M. (London)," to their names.

This examination, on the work of the Third Year, will be partly *per scripta* and partly *vivâ voce*; it will be under the supervision of the Principal and the Director with expert assistance by Professors of the R.A.M. and the R.C.M. Students must satisfy the Board of Examiners in all parts of the Examination, namely (1) Paper Work; (2) Instrumental Teaching; (3) Class Teaching.

Only those students who have attended 75% of the Lectures, Classes and Practical Teaching in each subject will be permitted to enter for this examination.

The examination takes place at the end of the Midsummer Term in each year, and is held alternately at the R.A.M. and R.C.M.

Candidates failing in any part of the examination may enter for those parts in any of the three succeeding years.

PART I.: PAPER-WORK

There will be four papers of two hours each containing questions on Psychology, on the teaching of History and Appreciation of Music, Paper Work, Instrumental technique and repertoire, on Class Singing and Ear-training. There will also be questions testing the candidates' own general musical knowledge.

PART II.: VIVÁ VOCE

Candidates will be required to give two demonstration lessons: (1) to an individual pupil whom they have taught during the year, and (2) to a class of children on *any* of the subjects dealt with in their Course; and they will have to answer questions arising out of these lessons on technique, interpretation, repertoire, etc. There will be set songs for the class singing. Candidates will be expected to show some ability in the teaching of allied subjects other than their own principal subject, and *will be tested in their sight-reading and improvising.*

Before the Certificate for the Diploma, "G.R.S.M. (London)," is issued, candidates must have passed the L.R.A.M. the A.R.C.M. or the L.R.S.M. in their Principal Subject. *Note.*—Students cannot, in any school post, claim the Graduate Burnham Scale until they have received the Certificate for the Diploma G.R.S.M. (London).

No re-examination will take place until July in the following year, and candidates who have failed will not be re-examined unless they spend the intervening year either in a school post or in some further approved training for teaching. Candidates will be notified whether they are required to take one or more parts of the examination again.

FEES FOR THE COURSE

During the Third Year the Fees for the Course are £14 14s. per term, which comprise a Principal Study and the Training Course. *Note.*—[As from September, 1940, the fees will be £16 16s.]. Students who wish to take an extra Second Study must obtain the permission of the Principal or Director to do so, and must pay the requisite additional fee. The Fee for the Special Examination at the end of the Course for the Diploma, "G.R.S.M. (London)," is £5 5s.

For re-examination the fees are £5 5s. for the whole examination or £2 2s. for each of the three parts.

LECTURES AND CLASSES IN THE THIRD YEAR OF THE JOINT COURSE

MICHAELMAS TERM, 1939

I. LECTURES :

The Teaching of Appreciation of Music (10 lectures).

The Teaching of Aural Training (10 classes).

The Teaching of Pianoforte (10 classes).

The Teaching of Strings and Orchestras (10 classes).

The Teaching of Class Singing (10 classes).

School Music (10 classes).

Keyboard Harmony (10 classes of 6-8 students).

II. PRACTICAL TEACHING (under supervision).

LENT TERM, 1940

I. LECTURES :

The Teaching of Musical History (10 lectures).

Psychology (10 lectures).

Keyboard Harmony (10 classes of 6-8 students).

II. EXPERIMENTAL TEACHING (under supervision) :

Class Singing (10 classes).

Aural Training (10 classes).

School Music (10 classes).

III. PRACTICAL TEACHING (under supervision).

MIDSUMMER TERM, 1940

I. EXPERIMENTAL TEACHING (under supervision):

Class Singing (10 classes).

School Music (10 classes).

II. DISCUSSION CLASSES (10 classes).

III. PRACTICAL TEACHING (under supervision).

These Lectures and Classes will be held by Professors of the R.A.M. or the R.C.M. for all the Students of the Course from both Institutions; they will take place partly at the R.A.M., and partly at the R.C.M. A Time Table will be published each term.

Reports on each Student will be made by the Professors in charge of all the Experimental Teaching Classes and by the Supervisors of the practical teaching, and these reports will be taken into consideration at the examination.

GRADUATES OF THE ROYAL SCHOOLS OF MUSIC, LONDON

ADAMS, Lilian M.	HOWARD, Mavis
ANGWIN, Benjamin	HUDSON, Alice
ANNETT, Dagmar	HUMBY, Marjorie
ARVON-DAVIES, Morfydd	HUNTER, Moyra
ASHWELL, Joan Munro	IMAGE, Vera
ATKEY, Mollie B.	JACOBS, Elsa
AVERY, Marie L.	JARVIS, Phyllis
BALDWIN, Kathleen	JONES, Beatrice
BERRY, Marion	JONES, Mary H.
BLACKBURN, Margaret	KEENE, Joyce
BLACKLOCK, Janet M.	KOHLER, Irene
BOCK, Zelda	LAMIGEON, Elizabeth
BOISSIER, June	LE MARE, Monica
BORNE, Winifred	LEACH, Edith M.
BOSWELL, Robert	LEE, Joyce
BROWN, Joyce	LONG, Mary
BRYER, Barbara M.	MACLEOD, Sheila
BURDEKIN, Bessie	MALLENDER, Dorothy M.
BURROWS, Elizabeth	MANNING, Joan R.
CARTER, Marjorie	MARTIN, Sylvia
CARTER, Rita	MASKELL, George
CHATFIELD, Phyllis	NICHOLLS, Constance
CHEESEMAM, Kathleen	NORRIS, Margaret
CHEVERTON, Joy	OCKLEFORD, Gladys
CHRISTIANSEN, Thyra	OVDEN, Joan
CLARKE, Eileen	PAGE, J. Athol
COAD, Mary	PAPÉ, Naomi R.
COOTE, Julia	PATTEN-SMITH, Elizabeth
CUMMING, Barbara	PEEK, Maud
DE ZILWA, Madeleine	PERRY, Ruth
DONALDSON, Ruth	PIENA, Helen
DONINGTON, Mary	POLGLASE, Jeannette
DORNAN, Stephen	RASON, Dorothy
DUCK, Joyce	RATHBONE, Pamela
DYMORE-BROWN, Mabel N.	RAVEN, Margaret
EARLY, Ruth	ROBERTS, May
EEL, Marjorie E. M.	ROBINSON, Phyllis
ELLIOTT, Margaret	ROWELL, Ellen
ENGLAND, Eileen	RUDDLE, Frances
FLEMING, Margaret	SHAW, Flora
FORSYTH, Jean	SOUTH, Robert
GADSBY, Margaret H.	THOMAS, E. Audrey
GAMBRELL, Lilian	THORNE, Honor
GIBBONS, Grace M.	TOMLINS, Margaret
GIBSON, Alan	WADE, Kathleen
GILL, Elaine P.	WAINWRIGHT, Annie
GOLDIE, Nancy	WALL, Florence M.
GOULD, Doris	WARD, Joan E.
GRAHAM, Frances	WATTS, Isabel
GREEN, Barbara	WEST, Muriel
HANKIN, George	WESTON, Joyce
HARRIS, Muriel	WHITE, Dorothy
HILLMAN, Zelia	WILLIAMS, Catherine A.
HOBRO-JONES, Eileen	WISEMAN, Sarah N.
HOLNESS, Joan	WOODWARD, Mavis

